Permit #F00027613-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027613-B **Type of Permit:** FILMING **Release Date:** 06/09/2010

Production Company THE ARTISTS COMPANY INC

Insured Company Name THE ARTISTS COMPANY INC
Contact Phone No. 1 323-650-4722
Contact Phone No. 2 212-679-7199
Fax
Address 1015 FAIRFAX AVE
LOS ANGELES, California 90046

Production Title ROSS

Type of Production Commercial - Standard

Producer DANIELLE LEVITT

Director STEVEN MURASHIGE

1st AD ERIC SMALL

Production Manager TIM KREIS

FilmL.A. Coordinator Asia Robinson

Location Manager SEAN O'BRIEN
Primary Phone Mobile - 310-800-4245
Secondary Phone Office - 323-650-4722

Location Assistant N/A N/A
Primary Phone Mobile - N/A N/A
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $266.00

Total Permit Fee $266.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00027613-B	**Location Manager**	SEAN O'BRIEN
Production Company	THE ARTISTS COMPANY INC	Primary Phone	Mobile - 310-800-4245
Insured Company	THE ARTISTS COMPANY INC	Secondary Phone	Office - 323-650-4722
Production Title	ROSS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 5/4/2010 - 5/4/2010 14:30 - 20:30

Film Dates 5/5/2010 - 5/5/2010 06:00 - 01:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Microsoft Word - Griffith Park General.pdf
Artist Co Daniel Lovett711.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Condors	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Semi Trucks	4
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	15
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; CARNIVAL SCENE. ; FILMING AT MAINTENANCE PICNIC AREA. ; TRUCKS PARKED OVERNIGHT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note

ONE PARK MONITOR REQUIRED FOR PREP 1430-2030 HRS

ONE PARK MONITOR REQUIRED FOR FILM/WRAP 0600-0100 HRS

ONE ADDITIONAL PARK MONITOR REQUIRED FOR BASECAMP, TOTAL OF 7 HOURS DUE FOR BASECAMP MONITOR

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Coordinator Note RIDER B COLLECTS FEES FOR ADDITIONAL PARK MONITOR AT BASECAMP, NO RIDER FEE DUE TO RAPG ERROR.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- Oked to park crew cars at/in Travel Town Lot.
- Oked to park Base Camp in Old Maintenance Overflow Lot.
- Oked to park in Live Steamer lots. Must keep entrance way open at all times.
- The use of plywood under Simi Trucks when driving on grass/dirt to bring in Carnival Equipment, The same for Wrap.
- Must not block Equisetum Trials at any time.
- Must mark all sprinkler heads, so not to damage.

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of The Artists Company ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/3/10

The Artists Company
Name of Principal

By: [signature]
Representative's Signature

Danielle Lovette
Print Representative's Name

Producer
Representative's title

1015 N. FairFax Ave.
LA, CA 90046
Principal's Address

323 650 4722
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT